# Teacher Created Materials



#### **STEM Foundation 2**

# Critical and Close Reading of Nonfiction Text

Meeting the Rigor of Common Core





#### STEM Foundation 2: Critical and Close Reading of Nonfiction Text

STEM (science, technology, engineering and mathematics) education is an interdisciplinary approach to learning where rigorous academic concepts are coupled with real-world lessons.

(Arkansas Department of Education)



# STEM Foundation 2: Critical and Close Reading of Nonfiction Text

Critical and close reading of nonfiction text are integral processes that will empower the students of Arkansas to determine what the text says explicitly, to make logical inferences from it, and to cite textual evidence when writing and speaking as they support conclusions drawn from a text. Critical and close reading will lead to a deeper understanding of complex text across content areas, which will prepare students to compete in the new economy.



## **Professional Learning Objectives**

- Learn how to structure and conduct purposeful close reading using text found in STEM classrooms
- Acquire effective techniques for modeling, conducting deep discussions, and asking textdependent questions
- Facilitate student learning of content standards during the close reading process



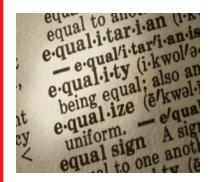




- Text Complexity and the Common Core
- Close Reading Structure
- Critical Reading Guidelines
- STEM Classroom Demonstrations and Close Reading Instructional Strategies



## **Text Complexity**



The research shows that while the complexity of reading demands for college, career, and citizenship have held steady or risen over the past half century, the complexity of texts students are exposed to has steadily decreased in that same interval.

(CCSSO, 2010 Appendix A)



#### **Text Complexity**

In order to address this gap, the CCSS emphasize increasing the complexity of texts students read as a key element in improving reading comprehension.



(CCSSO, 2010 Appendix A)







JANITOR'S CLOSET

Prinipal's Office























& Ideas world, and te, critique)



Close Reading is...

a careful and purposeful rereading of a text in order to understand it deeply

a breakdown of a complex passage from a larger text or challenging chunk of text



#### **CCSS Organization**

- A. Key Ideas and Details
- B. Craft and Structure
- C. Integration of Knowledge and Ideas
- D. Range and Level of Text Complexity

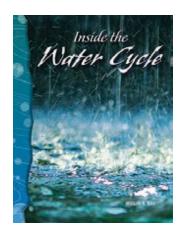


First Read: Key Ideas & Details

(big ideas & confusing parts)

**Second Read:** Craft & Structure

(content, language, structure)



Third Read: Integration of Knowledge & Ideas

(connections to own views, world, and

other texts, analyze, evaluate, critique)





First Read: Key Ideas & Details (big ideas & confusing parts)

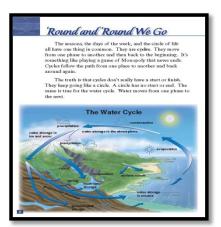


Students should be able to determine what texts say explicitly and be able to summarize them, making logical inferences, and citing textual evidence to support conclusions.



Second Read: Craft & Structure

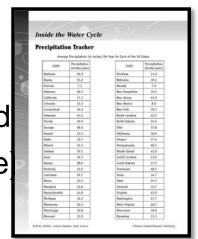
(content, language, structure)



Students should be able to interpret the meaning of words and phrases and the structure of texts to determine how they affect meaning or tone, how points of view and purpose shape content and style.



Third Read: Integration of Knowledge & Ideas
(connections to own views, world, and
other texts, analyze, evaluate, critique)



Students should be able to synthesize and compare information from print and digital sources, and critically evaluate the reasoning and rhetoric of the text.



## **Critical and Close Reading of Text**

Close examination of complex texts is exactly what is required for critical literacy.







"Reading with a pencil!"



guidelines

## **Critical and Close Reading of Text**

#### **Guidelines**:

- ◆ Choose your text carefully and purposefully
- ◆ Use standards to set a specific purpose for each reading
- ◆ Clearly set the purpose of each reading for your students
- ◆ Model the expectations for each reading
- ◆ Develop text-dependent questions to promote high-level thinking and the use of textual evidence



# 4th Grade Lesson: The Water Cycle



Critical and Close Reading of Informational Text



Strategies Utilized in this Lesson

- Coding the Text
- Gradual Release of Responsibility Model



#### **Student Reading Strategy**

#### Coding the Text

- Place the sticky notes in the text or jot the code in margins if using a consumable text.
- Use the code to mark your thinking while reading the text.

```
! = main idea
```

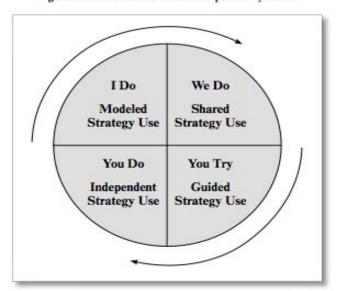
```
* = details
(words or phrases)
```

? = confusing parts

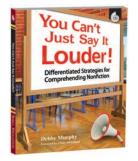


#### Gradual Release of Responsibility Model

Figure 1.1 The Gradual Release of Responsibility Model



As we increase the complexity of text, we must model our thinking particularly when reading informational text!

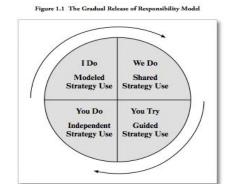


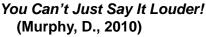
You Can't Just Say It Louder! (Murphy, D., 2010)

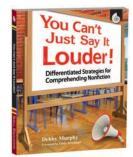


#### Gradual Release of Responsibility Model

Targeted language allows teachers to demonstrate the ideas and procedures behind such cognitive processes as summarizing the important ideas of a text or creating an inference after reading. Carefully designed "teacher talk" and modeling assist students by allowing them to "see into" the mind of a reader.





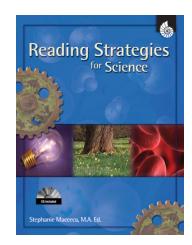




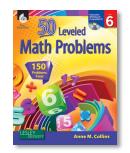
#### Think Alouds

"Think alouds (Ryder and Graves 2003), also known as mental modeling are strategies to verbalize a teacher's thoughts aloud to students while reading a selection orally."

Reading Strategies for Science (Macceca, S., 2007)



# 6<sup>th</sup> Grade Lesson: Determining the Best Central Tendency



Critical and Close Reading of Informational Text



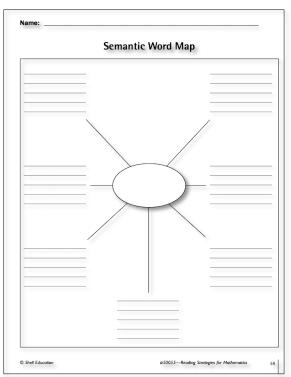
Strategies Utilized in this Lesson

- Semantic Word Maps
- Jigsawing/Flexeogeneous Grouping



# **Student Reading Strategy**

#### Semantic Word Map

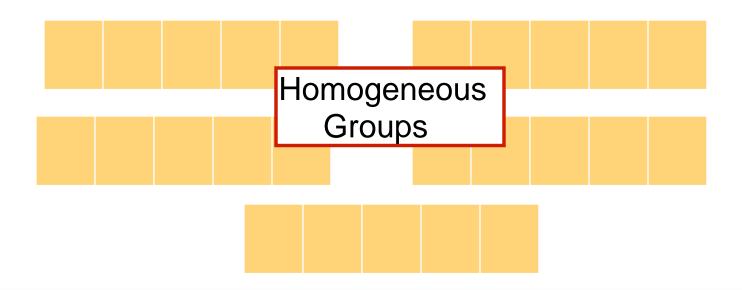


- Place the key concept in the center.
- Write a key word or phrase which describes that concept in each section
- Add details to help in the understanding of the central concept



Jigsawing/Flexogeneous Grouping

Start with your regular groups

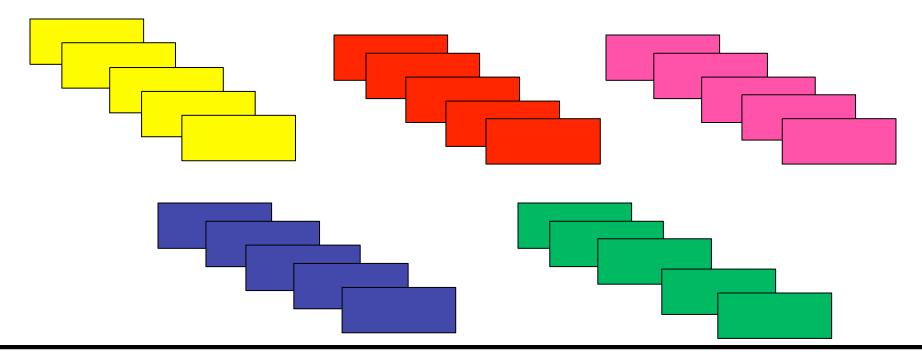






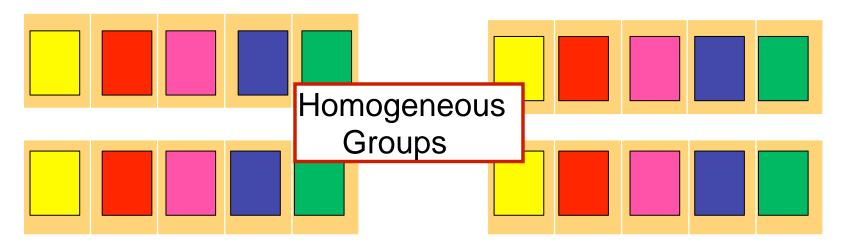
#### Jigsawing/Flexogeneous Grouping

Make color-coded cards

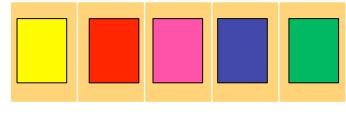




Jigsawing/Flexogeneous Grouping

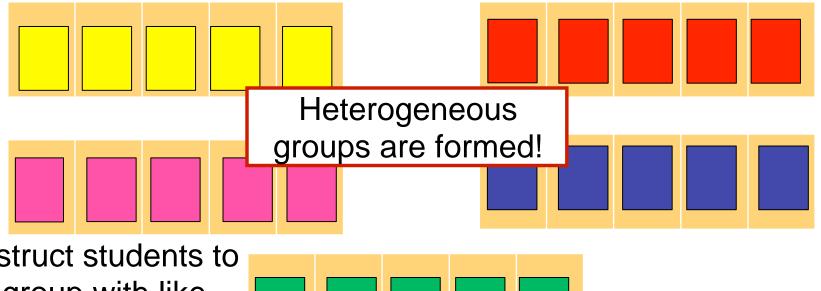


Distribute the color cards among the groups

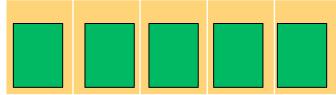




Jigsawing/Flexogeneous Grouping



Instruct students to group with like colored cards





Critical and Close Reading of Informational Text



Strategies Utilized in this Lesson

- Read-Retell-Record
  - Venn Diagram



#### Student Reading Strategy Read-Retell-Record

#### Read-Retell-Record

An Active Reading Strategy for Small Leveled Groups

#### Preparation:

- Group students into groups of three based on reading level and determine the appropriate leveled text for each group.
- Create a "reading card" for each group (this can colored index card or bookmark).

#### Procedures:

- Explain the strategy and roles to the class. Model the strategy using two students and yourself to demonstrate the three roles.
- Be sure to mention that the group needs to discuss the "big idea" and reach consensus before it can be recorded.

Role 1: Read one sentence or paragraph aloud to your group.

Role 2: Retell the "big idea" in your own words.

Role 3: Record the "big idea" on a sticky note.

- Students then rotate the jobs and repeat the process until they've completed the portion of leveled text you've assigned.
- •When finished, students should read all of their sticky notes in order to summarize what they have read.

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#### **Student Reading Strategy**



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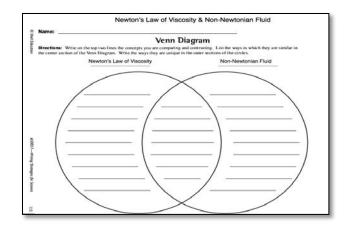
- Provides a specific strategy for "tracking thinking" as students read
- Requires collaboration in breaking down the meaning of complex texts
- Promotes instructional conversations
- Helps students to become metacognitive as they read

#### **Student Reading Strategy**



#### Venn Diagram

- Provides visual depiction of similarities and differences
- Builds confidence for students in comparing and contrasting more complicated information by using a familiar organizer
- Promotes the use specific comparisons and similarities of complex concepts



#### **Teacher Created Materials**



- A family-owned company
- Founded more than 35 years ago
- Trusted name among PreK-12 educators
- Develops curriculum solutions and professional resources
- Materials have been used in the U.S. and 89 countries



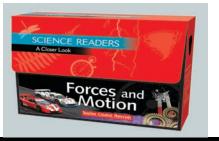


- Science Readers A Closer Look K- 2
  - Hands-on lab activities, leveled readers
- Discovering Science Through Inquiry 3-8
  - Complete inquiry using 5E Model
- Science Readers 4-8 Life, Physical, Earth
  - & Space Building science & literacy



Forces III Motion

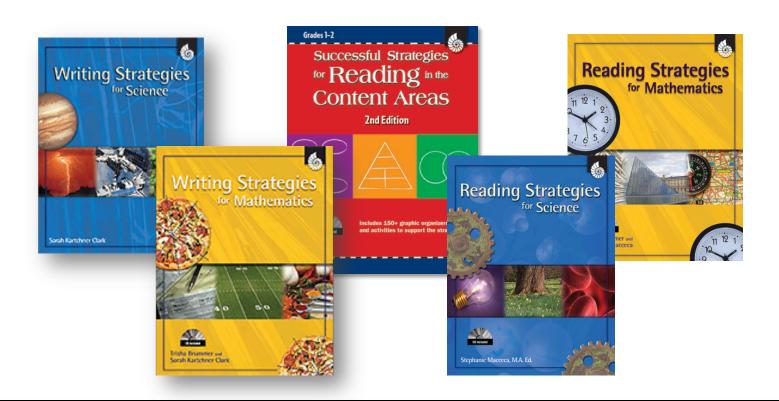
Investigating the Chemistry





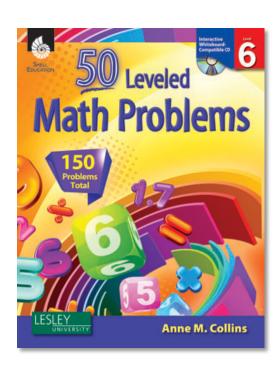


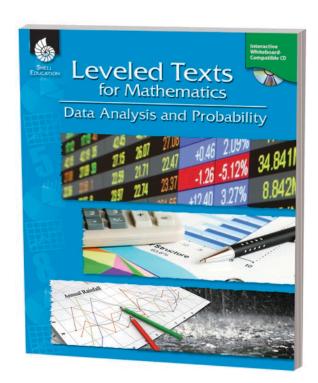
#### **Professional Resources**





#### **Professional Resources**







#### **Critical and Close Reading of Text**

In Closing...

Readers need more opportunities to grapple with and make sense of high-quality texts!